

**Libretto & Stage Directions**

# **TrailHappy**

**An Original Musical By Stafford Krause**

Copyright 2001-2003

By

Stafford Krause, Tucson AZ

Associate Member of The Dramatists Guild, Inc.

4555 S. Mission Rd. #382

Tucson, AZ 85746

Oct-May (520) 434-6117

Jun-Sep (520) 481-4725)

staffx@earthlink.net

**Libretto & Stage Directions**

**CAST OF CHARACTERS**  
**(in order of appearance )**

**BEN PIERCE:** a recent retiree in his mid-50s and new full-time recreational vehicle (RV) traveler

**MARY PIERCE:** Ben Pierce's wife, a homemaker in her early 50's

**JUAN MARTINEZ:** a migrant worker in his mid-40s

**MARIETTA RIVERA:** Juan Martinez' companion, about 40.

**\*PILOTS**

**\*GIRLS**

**\*MAN**

**\*GONZALES TWINS**

**\*CHORUS & DANCERS**

\* May play multiple parts

***THE SETTING***

The musical is set in the mid-1980's in a Southwest recreational-vehicle (RV) park, in a RV on U.S. highways and at various locations in the United States

***ACT ONE***

Scene One: A highway in the United States. A Spring in the mid-1980's.

Scene Two: A recreational-vehicle (RV) park somewhere in the Southwest. The following Fall.

***ACT TWO***

Scene One: A county airfield in the Midwest. The following Spring.

Scene Two: Somewhere in the United States. Several weeks later.

Scene Three: A RV park somewhere in the U.S. The end of Summer.

***ACT THREE***

Scene One: A RV park somewhere in the Southwest. A month later.

Scene Two: The same RV park. Several weeks later.

Scene Three: The same RV park. Evening of the same day.

## MUSICAL NUMBERS

### ACT ONE

|   |                 |
|---|-----------------|
| "TrailHappy"                            | Ben, Mary & All |
| "Go-Around Man"                         | Marietta        |
| "Fishin' For Life"                      | Ben             |
| "The Mosquito Mash"                     | All             |
| "I've Always Seen My World Through You" | Mary            |

### ACT TWO

|                                |                |
|--------------------------------|----------------|
| "Roar" / "Girls Will Be Girls" | Pilots & Girls |
| "Swing In The Sky"             | Mary & Ben     |
| "Proud & Humble"               | Ben & Mary     |

### ACT THREE

|   |                      |
|---|----------------------|
| "Damn! I'm Not A Man"                             | Ben                  |
| "Soft Desert Breeze"                              | Mary                 |
| "You Never Spend Money On Me" /<br>"Picky, Picky" | Marietta & Juan      |
| " A Little Short Right Now"                       | Gonzales Twins & All |
| "I've Always Seen My World Through You"           | Mary & Ben           |
| "TrailHappy"                                      | All                  |

## OVERTURE

*(A medley of "TrailHappy" music)*

## ACT ONE: "TRAILHAPPY"

### SCENE ONE

*(The CURTAIN OPENS to a highway in the United States, depicted by a plain backdrop on an open stage. It is the mid-1980's.)*

*(TrailHappy music begins)*

*(BEN & MARY are sitting center stage behind a RV (small truck) flat with BEN on the left holding a steering wheel as if driving. MARY is holding a horn, which she honks occasionally.)*

(BEN & MARY sing the musical's title song, TrailHappy.)

**BEN & MARY**

TRAILHAPPY, TRAILHAPPY, WE'VE GOT THE WORLD BY THE TAIL.  
TRAILHAPPY, TRAILHAPPY, TELL THEM TO FORWARD OUR MAIL.  
OUT ON THE HIGHWAY IN OUR RV RIG,  
FOR FAME AND FORTUNE WE DON'T GIVE A FIG.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

TRAILHAPPY, TRAILHAPPY, WE'RE OFF NORTH, SOUTH, EAST'N WEST.  
TRAILHAPPY, TRAILHAPPY, OFF IN OUR OWN EMPTY NEST.  
SOME SAY OUR RV IS JUST 2 BY 4.  
WHO CARES WHEN YOU'VE GOT GOD'S WHOLE GREAT OUTDOORS.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

TRAILHAPPY, TRAILHAPPY, WE'LL SEE ALL THE PLACES WE MISSED.  
TRAILHAPPY, TRAILHAPPY, AND REPEAT FAVORITES WE'LL LIST.

(BEN & MARY sing a shortened 3<sup>rd</sup> verse 1<sup>st</sup> ending)

TO TRY GOING BACK JUST TWO TIMES OR THREE  
SIMPLY WON'T DO IT. THERE'S SO MUCH TO SEE.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

(CHORUS MEMBERS enter from stage left and right, some with steering wheels and some with horns. They perform a **choreographed dance number** to **TrailHappy** around the stage and BEN & MARY.)

(CHORUS and BEN & MARY sing TrailHappy with 3<sup>rd</sup> verse 2<sup>nd</sup> ending.)

**ALL**

TRAILHAPPY, TRAILHAPPY, WE'VE GOT THE WORLD BY THE TAIL.  
TRAILHAPPY, TRAILHAPPY, TELL THEM TO FORWARD OUR MAIL.  
OUT ON THE HIGHWAY IN OUR RV RIG,  
FOR FAME AND FORTUNE WE DON'T GIVE A FIG.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

TRAILHAPPY, TRAILHAPPY, WE'RE OFF NORTH, SOUTH, EAST'N WEST.  
TRAILHAPPY, TRAILHAPPY, OFF IN OUR OWN EMPTY NEST.

SOME SAY OUR RV IS JUST 2 BY 4.  
WHO CARES WHEN YOU'VE GOT GOD'S WHOLE GREAT OUTDOORS.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

TRAILHAPPY, TRAILHAPPY, WE'LL SEE ALL THE PLACES WE MISSED.  
TRAILHAPPY, TRAILHAPPY, AND REPEAT FAVORITES WE'LL LIST.

*(CHORUS lines up with BEN & MARY at center stage.)*

BRANSON, 'N NASHVILLE AND OL' NEW ORLEANS,  
YELLOWSTONE, CAPE COD AND GRAND CANYON SCENES.  
DISNEY WORLD, BROADWAY, SAN DIEGO'S GREAT ZOO;  
WILLIAMSBURG, ALAMO, SMITHSONIAN TOO.  
ON NATURE 'N CULTURE 'N FUN WE WILL THRIVE.  
GEE BUT IT'S GREAT TO BE OLD AND ALIVE.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

*(STAGE LIGHTS FADE OUT to fading strains of **TrailHappy**.)*

## SCENE TWO

*(STAGE LIGHTS COME UP on an RV Park somewhere in the Southwest United States, depicted by a rolling flat for the front-end of a converted school bus stage right and back-end of a class C motorhome with awning stage left. It is the following Fall.*

*(BEN appears from RV side carrying a fishing pole and bait-can, and sits down on the front of the stage far left as if he were fishing.)*

*(JUAN suddenly runs out of the converted school bus wings, with MARIETTA not far behind. )*

*(JUAN stops at downstage center. MARIETTA stops stage right.*

*(MARIETTA keeps shaking her fist at JUAN.)*

## MARIETTA

I saw you making eyes at that little vixen. You...you....you.....oh!

(MARIETTA sings Go-around Man)

**MARIETTA**

YOU TELL ME THAT YOU LOVE ME, AND WHAT IS PAST IS PAST.  
YOU SAY THAT I'M YOUR TRUE LOVE, THAT I'M THE VERY LAST.  
AND THEN YOU STARE RIGHT PAST ME, AT SOME CUTE LITTLE CHICK.  
I GET THAT SINKING FEELING, THAT YOU WON'T REALLY STICK.  
I'M NOT GOING 'ROUND WITH THE LIKES OF A GO-AROUND MAN.  
NOT 'ROUND WITH A GO-AROUND MAN.

YOU SURE CAN TELL SOME WHOPPERS AND RAPID-FIRE FIBS.  
YOU THINK THAT YOUR AS SMOOTH AS SILK AND I DON'T KNOW  
WHAT GIVES.  
I'VE CAUGHT YOU MAKING EYES SO MUCH, THAT I HAVE LOST THE  
COUNT.  
YOUR LIPS ARE ALWAYS MOVING., BUT SAY "I DO" YOU WON'T.  
I'M NOT GOING 'ROUND WITH THE LIKES OF A GO-AROUND MAN.  
NOT 'ROUND WITH A GO-AROUND MAN.

*(Music continues to play one verse while MARIETTA approaches JUAN center stage. Although their conversation is not heard, SHE is shaking her finger at him and obviously scolding him. Then SHE turns and walks back toward the converted bus side.)*

*(MARIETTA turns back toward JUAN and sings Go-around Man from the music's bridge.)*

THERE'S ALWAYS A NEW SHINY PENNY.  
SOME DAY YOU'LL HAVE HAD TOO MANY.  
THEN YOU WON'T END UP WITH ANY,  
AND YOU'LL COME BACK AND BANG ON MY DOOR.

I WON'T BE THERE TO GREET YOU, AND LISTEN TO YOU LIE.  
YOU'VE HANDED ME SO MANY LOWS, THAT I DESERVE A HIGH.  
I'LL GO AND FIND A NEW MAN AND GET ME A REAL TIE...  
AS FAST AS I CAN.  
THEN I'LL BE THROUGH GOING 'ROUND WITH THE LIKES OF A GO-  
AROUND MAN.  
THROUGH GOING AROUND WITH A GO-AROUND MAN

YES! THROUGH GOING 'ROUND WITH A GO-AROUND MAN

*(MARIETTA then turns and storms back into the wings on the converted bus side.)*

*(JUAN shrugs and goes over to where BEN is fishing.)*

**JUAN**

Women! Women ! Women! They love to flirt, and they call it nothing.  
But let a man flirt a little and

*(... making gesture like fighter's uppercut)*

Pow!

**BEN**

She sounded pretty angry. Is she really going to leave you?

**JUAN**

Yes and no. She is always going to leave me... but she doesn't.

*(BEN and JUAN laugh.)*

**JUAN**

By the way, I'm Juan Martinez.

*(BEN reaches up and shakes Juan's hand).*

**BEN**

And I'm Ben Pierce. Nice to meet you.

**JUAN**

Same here.  
How's the fishing?

**BEN**

Just so, so... but better than working.  
We're off full-time to see and enjoy the beautiful USA.

**JUAN**

That must really be nice... not working.

We follow the harvests for a living.  
You must have quite a nest-egg to just travel, fish and not work.

*(JUAN sits down next to BEN.)*

*(BEN sings **Fishin' For Life**)*

**BEN**

I'VE BEEN FISHIN' FOR LIFE FOR SO MANY YEARS.  
THROUGH SCHOOL, THROUGH WORK, THROUGH SUCCESS AND  
THROUGH FEARS.  
BUT I'VE RECENTLY LEARNED THAT WHAT MAY BE BEST,  
IS NOT TO HAVE MORE, BUT TO HAVE LESS.

THERE'S GOLD IN THE HILLS, THE LAKES AND THE SKY.  
AND ALL AROUND US, THAT MONEY CAN'T BUY.  
THERE'S PLATINUM TOO IN A SMILE AND A TOUCH,  
THAT LIFTS UP YOUR HEART AND SAYS SO MUCH.

I'VE BEEN FISHIN' FOR LIFE WITH THE OLD GREEN,  
AT ALL THE BEST PLACES TO SEE AND BE SEEN.  
BUT I'VE RECENTLY LEARNED THAT WHAT MAY BE BEST,  
IS NOT TO HAVE MORE, BUT TO HAVE LESS.

I'VE BEEN FISHING FOR LIFE WITH NEAT TOYS TO SPARE.  
WITH MY TIME, THOUGHTS AND SOUL TIED UP IN THEIR CARE.  
BUT I'VE RECENTLY LEARNED THAT WHAT MAY BE BEST,  
IS NOT TO HAVE MORE, BUT TO HAVE LESS.

THERE'S GOLD IN THE HILLS, THE LAKES AND THE SKY.  
AND ALL AROUND US, THAT MONEY CAN'T BUY.  
THERE'S PLATINUM TOO IN A SMILE AND A TOUCH,  
THAT LIFTS UP YOUR HEART AND SAYS SO MUCH.

*(Music plays:*

*"There's gold in the hills, the lakes and the sky.  
And all around us, that money can't buy")*

**BEN**

YES...THERE'S PLATINUM TOO IN A SMILE AND A TOUCH,  
THAT LIFTS UP YOUR HEART AND SAYS SO MUCH.

*(BOTH men sit quietly for a minute staring out at the audience ( the water). Then stand up, shake hands again and exit to their respective sides of the RV Park flats.)*

*(STAGE LIGHTS FADE TO 2/3, noting the coming of evening.)*

*(BEN and MARY, JUAN and MARIETTA appear and converse upstage right-center. CHORUS of other RV couples appear, exchanging handshakes and pleasantries.)*

*(Then ONE individual begins to scratch and then another until they are ALL scratching.)*

*(LEADS and CHORUS sing The Mosquito Mash.)*

**ALL**

SMACK, SMACK, AND SQUIRM LEFT.  
SMACK, SMACK, AND SQUIRM RIGHT.  
YOU'RE DOING THE MOSQUITO MASH.  
SCRATCH, SCRATCH AND SQUIRM BACK.  
SCRATCH, SCRATCH AND SQUIRM FORTH.  
YOU'RE DOING THE MOSQUITO MASH.  
SMACK AND SQUIRM DOWN. SCRATCH AND SQUIRM UP.  
ISN'T THIS REALLY A BASH.  
SMACK. MASH. SCRATCH. BASH.  
YOU'RE DOING THE MOSQUITO MASH.

SCRATCH WITH YOUR RIGHT ARM MIDWAY UP YOUR BACK.  
YOU'RE DOING THE MOSQUITO MASH.  
NOW GIVE YOUR LEFT THIGH A POWERFUL SMACK.  
YOU'RE DOING THE MOSQUITO MASH.

SCRATCH WITH YOUR PINKIE INSIDE YOUR LEFT EAR.  
YOU'RE DOING THE MOSQUITO MASH.  
NOW DO THE RIGHT EAR WHEN BUZZING YOU HEAR.  
YOU'RE DOING THE MOSQUITO MASH.

DANCE IN A CIRCLE. WAVE HANDS 'ROUND YOUR HEAD.  
YOU'RE DOING THE MOSQUITO MASH.  
NOW SCRATCH YOUR BUTTOCKS AND BELLY INSTEAD .  
YOU'RE DOING THE MOSQUITO MASH.

SMACK, SMACK, AND SQUIRM LEFT.  
SMACK, SMACK, AND SQUIRM RIGHT.  
YOU'RE DOING THE MOSQUITO MASH.  
SCRATCH, SCRATCH AND SQUIRM BACK.  
SCRATCH, SCRATCH AND SQUIRM FORTH.  
YOU'RE DOING THE MOSQUITO MASH.  
SMACK AND SQUIRM DOWN. SCRATCH AND SQUIRM UP.  
ISN'T THIS REALLY A BASH.  
SMACK. MASH. SCRATCH. BASH.  
YOU'RE DOING THE MOSQUITO MASH.

YOU'RE DOING THE MOSQUITO MASH.

*(All rush off quickly to their RV's...upstage right and left of RV Park flats).*

*(STAGE LIGHTS DIM further to signify later that night.)*

*(SPOTLIGHT BEN and MARY as they come out to center stage and look at the sky.)*

**MARY**

It seems the mosquitoes have gone home for the night.  
It's really a beautiful night.

**BEN**

Yes it is... sharing it together.

*(Pointing at the sky)*

Look. There's the constellation Orion.  
And there. That bright star over there is really the planet Mars.

**MARY**

*( Leaning her head against BEN's chest)*

Oh, Ben. You know so much and are always so willing to share with me.

(MARY sings I've Always Seen My World Through You)

**MARY**

I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
I'VE ALWAYS COUNTED ON YOUR LOVE TO GUIDE ME.  
TO ALL THE BEAUTY OF THE WORLD OUTSIDE ME.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
THE WIDE-EYED DOE, THE FIREFLY, THE GENTLE DOVE.  
THE SHEER RED CLIFFS, THE LIGHTNING SHAFT FROM HEAV'N ABOVE.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.

AND WHEN WE KISS, AND WHEN WE TOUCH,  
IT'S THEN I SEE SO VERY MUCH, MORE THAN ANY EYES CAN SEE.  
AND WHEN WE LAUGH, AND WHEN WE SMILE,  
MY HEART POUNDS ALL THE WHILE, THE BEAUTY MOVES INSIDE OF  
ME.

I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
I'VE ALWAYS COUNTED ON YOUR LOVE TO GUIDE ME.  
TO ALL THE BEAUTY OF THE WORLD INSIDE ME.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.

(BEN and MARY kiss lightly and hold each other looking at the sky as  
the music alone repeats one verse.)

(MARY sings again from the bridge.)

AND WHEN WE KISS, AND WHEN WE TOUCH,  
IT'S THEN I SEE SO VERY MUCH, MORE THAN ANY EYES CAN SEE.  
AND WHEN WE LAUGH, AND WHEN WE SMILE,  
MY HEART POUNDS ALL THE WHILE, THE BEAUTY MOVES INSIDE OF  
ME.

I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
I'VE ALWAYS COUNTED ON YOUR LOVE TO GUIDE ME.  
TO ALL THE BEAUTY OF THE WORLD INSIDE ME.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.

I'VE ALWAYS SEEN MY WORLD THROUGH YOU.

*(SPOTLIGHT FADES OUT to the fading strains of I've Always Seen My World Through You.)*

*(CURTAIN)*

## **ACT TWO: "TRAILHAPPY"**

### **SCENE ONE**

*(CURTAIN OPENS on an air show at a county airfield in the Midwest. RV Park flats are removed and a sign on the plain backdrop proclaims Air Show Today, with Carnival Tonight in smaller letters below. It is the following Spring.)*

*(As STAGE LIGHTS COME UP, BEN and MARY are looking up at the sky, pointing and moving their heads and bodies to see obvious action going on up there.)*

**BEN**

Boy these guys are great.  
Look at him zoom straight up into the sky.  
Wow! Now he's diving and spiraling so fast you'd think his wings would fall off.

**MARY**

This is so much fun.  
And look they're setting up over there for the Carnival tonight.  
And Ben! They're setting up a Ferris wheel .  
Oh, let's stay and have supper here.  
You know how much I love Ferris wheels.

**BEN**

Yes. Let's stay.

*(pause)*

Look Honey. Here come some of the pilots now.

*(PILOTS (Male Chorus) march in, singing and marching to the cadence of **Roar.**)*

*(Definite military march tempo. Pilots wear old-fashioned leather helmets with goggles, silk scarves, WWII-style leather flight jackets, etc.)*

### **PILOTS**

ROAR IN THE SKY, WE WERE BORN TO BE UP THERE.  
ROAR IN THE SKY, WE'RE THE PRINCES OF THE AIR.  
DIVE AT THE GROUND LIKE WE NEVER HAD A CARE.  
ROAR! ROAR! ROAR! ROAR!  
WE'RE THE PRINCES OF THE AIR.

### **PILOT\_1**

HAPPY ARE SOME WHO PLY ANOTHER TRADE.  
SOME LOOK TO ART, AND SOME TO GOLD FOR AID.  
SOME HAVE THEIR FEET PLANTED FIRMLY ON THE GROUND.  
IF YOU HAVE SOME WORK, DON'T LOOK FOR US AROUND.

### **PILOT\_2**

WHEN WE'RE DOWN HERE, WE'RE THE DARLINGS OF THE GIRLS.  
OUR WILD BRAVADO GIVES THEIR BRAINS A WHIRL.  
AS FOR THEIR FATHERS, THAT'S ANOTHER SAY.  
CONSTANTLY ON GUARD, TO KEEP THEIR GIRLS AWAY. .

### **PILOT\_3**

WHEN WE'RE UP THERE, WITH THE WIND JUST SCREAMING BY.  
AND FIELDS BELOW LOOK LIKE PIECES OF A PIE.  
WE'RE IN A WORLD WHOSE BOUNDARIES HAVE NO BREADTH.  
OUR LIVES ARE BOUNDLESS TOO, THOUGH WE FLIRT WITH DEATH.

### **PILOTS**

ROAR IN THE SKY, WE WERE BORN TO BE UP THERE.  
ROAR IN THE SKY, WE'RE THE PRINCES OF THE AIR.  
DIVE AT THE GROUND LIKE WE NEVER HAD A CARE.  
ROAR! ROAR! ROAR! ROAR!  
WE'RE THE PRINCES OF THE AIR.

WE'RE THE PRINCES OF THE AIR.

*(GIRLS (Female Chorus) have been drifting in throughout the pilots' song, and have been looking at the pilots with curiosity and flirting with them)*

*(GIRLS now sing **Girls Will Be Girls.**)*

### **GIRLS**

*(Smoother, flowing tempo to same accompaniment.)*

GIRLS WILL BE GIRLS, WE WERE BORN TO FLIRT AND SIGH.  
GIRLS WILL BE GIRLS, JUST ONE KISS WILL MAKE YOU HIGH.  
AIM AT YOUR HEART. SHOOT IT RIGHT OUT OF THE SKY.  
FLIRT! HIGH! SHOOT! SIGH!  
JUST ONE KISS WILL MAKE YOU HIGH.

### **GIRL\_1**

UNLESS YOU'RE WATCHFUL, WE WILL TAKE YOU UNAWARES.  
AND YOU WILL SOON BE AS TIMID (TI-I-MID) AS HARES.  
OUR LITTLE BOYS WITH NOTHING ELSE TO DO.  
BUT WAIT ON US AND MAKE OUR DREAMS COME TRUE.

### **GIRLS**

*(...weaving in and out of PILOTS and flirting with them.)*

GIRLS WILL BE GIRLS, WE WERE BORN TO FLIRT AND SIGH.  
GIRLS WILL BE GIRLS, JUST ONE KISS WILL MAKE YOU HIGH.  
AIM AT YOUR HEART. SHOOT IT RIGHT OUT OF THE SKY.  
FLIRT! HIGH! SHOOT! SIGH!  
JUST ONE KISS WILL MAKE YOU HIGH.

### **GIRL\_2**

OUR FATHERS TOLD US TO STAY AWAY FROM YOU.  
THEY DID NOT EXPLAIN EXACTLY WHAT YOU'D DO.  
WE'RE SO NAIVE WHEN IT COMES (CA-OMS) TO ALL THAT.  
BUT GIVE US THE CHANCE AND WE'LL KNOCK OFF YOUR HATS.

### **GIRLS**

*(...weaving in and out of PILOTS and flirting with them.)*

GIRLS WILL BE GIRLS, WE WERE BORN TO FLIRT AND SIGH.  
GIRLS WILL BE GIRLS, JUST ONE KISS WILL MAKE YOU HIGH.

AIM AT YOUR HEART. SHOOT IT RIGHT OUT OF THE SKY.  
FLIRT! HIGH! SHOOT! SIGH!  
JUST ONE KISS WILL MAKE YOU HIGH.

### GIRL\_3

YOU ARE OUR HEROES; SO BRAVE, FEARLESS AND TRUE.  
PLEASE LET US NEAR, SO WE CAN WORSHIP YOU.  
WHEN WE'RE WITH YOU, YOU ARE JUST SO BIG AND STRONG.  
KEEP ON THINKING THAT, AS WE STRING YOU ALONG.

### GIRLS

*(... facing forward)*

GIRLS WILL BE GIRLS, WE WERE BORN TO FLIRT AND SIGH.  
GIRLS WILL BE GIRLS, JUST ONE KISS WILL MAKE YOU HIGH.  
AIM AT YOUR HEART. SHOOT IT RIGHT OUT OF THE SKY.  
FLIRT! HIGH! SHOOT! SIGH!  
JUST ONE KISS WILL MAKE YOU HIGH.

JUST ONE KISS WILL MAKE YOU HIGH.

*(The PILOTS and GIRLS then do a **marching dance number** to the same  
tune and cadence.)*

*(Then the PILOTS repeat their 1<sup>st</sup> verse... to military march tempo.)*

### PILOTS

ROAR IN THE SKY, WE WERE BORN TO BE UP THERE.  
ROAR IN THE SKY, WE'RE THE PRINCES OF THE AIR.  
DIVE AT THE GROUND LIKE WE NEVER HAD A CARE.  
ROAR! ROAR! ROAR! ROAR!  
WE'RE THE PRINCES OF THE AIR.

*(Then the GIRLS repeat their 1<sup>st</sup> verse... to military tempo also,  
exaggerating the pilots' march and moves.)*

### GIRLS

GIRLS WILL BE GIRLS, WE WERE BORN TO FLIRT AND SIGH.  
GIRLS WILL BE GIRLS, JUST ONE KISS WILL MAKE YOU HIGH.

AIM AT YOUR HEART. SHOOT IT RIGHT OUT OF THE SKY.  
FLIRT! HIGH! SHOOT! SIGH!  
JUST ONE KISS WILL MAKE YOU HIGH.

*(Then PILOTS and GIRLS sing the last line of their 1<sup>st</sup> verses together in closing.)*

### **PILOTS & GIRLS**

WE'RE THE PRINCES OF THE AIR.  
JUST ONE KISS WILL MAKE YOU HIGH.

*(STAGE LIGHTS FADE OUT to Roar's fading strains... to allow Ferris wheel bench setu). Then LIGHTS COME UP HALF indicating the coming of evening.)*

*(A SPOTLIGHT shows BEN and MARY downstage left in the seat of a Ferris wheel... a bench with Ferris-wheel like bracket on its sides. THEY are laughing and obviously having a good time.)*

### **BEN**

Boy those were great hamburgers, with everything on them.

### **MARY**

They sure were.

Look, BEN.

*(...pointing to the front and down)*

You can still make out the people and planes over there.

*MARY sings **Swing In The Sky.**)*

### **MARY**

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
I LOVE TO SWING THERE AND WATCH CLOUDS DRIFT BY.  
LOOK DOWN ON ALL OF THE PLEASURES WE'VE SHARED.  
NO WORLDLY PROBLEMS AND NO EARTHLY CARES.  
I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
SWING IN THE SKY WITH YOU.

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
I LOVE TO SWING THERE AND WATCH CLOUDS DRIFT BY.  
LOOK THERE'S SEATTLE AND THERE, THERE'S THE MET.

THERE'S SIX FLAGS' LOG RIDE WHERE YOU GOT SO WET.  
I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
SWING IN THE SKY WITH YOU.

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
I LOVE TO SWING THERE AND WATCH CLOUDS DRIFT BY.  
TIPTOE ON TREETOPS AND WHITE SNOWCAPS TOO.  
MY CUP IS SO FULL, YET THERE'S MUCH MORE TO DO.  
I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
SWING IN THE SKY WITH YOU.

*(Then EACH sings certain lines )*

**BEN**

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
I LOVE TO SWING THERE AND WATCH CLOUDS DRIFT BY.  
LOOK DOWN ON ALL OF THE PLEASURES WE'VE SHARED.  
NO WORLDLY PROBLEMS AND NO EARTHLY CARES.  
I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
SWING IN THE SKY WITH YOU.

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
I LOVE TO SWING THERE AND WATCH CLOUDS DRIFT BY.  
YES THERE'S SEATTLE AND YES, THERE'S THE MET.

**MARY**

THERE'S SIX FLAGS' LOG RIDE WHERE YOU GOT SO WET.

**BEN**

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
SWING IN THE SKY WITH YOU.

*(Skip the 3rd verse)*

**MARY & BEN**

I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
I LOVE TO SWING THERE AND WATCH CLOUDS DRIFT BY.  
LOOK DOWN ON ALL OF THE PLEASURES WE'VE SHARED.  
NO WORLDLY PROBLEMS AND NO EARTHLY CARES.  
I LOVE TO SOAR WAY UP TO SWING IN THE SKY.  
SWING IN THE SKY WITH YOU.

SWING IN THE SKY WITH YOU.

*(LIGHTS FADE OUT to strains of **Swing In The Sky.**)*

## SCENE TWO

*(It is somewhere in the U.S., several weeks later.*

*LIGHTS COME UP 1/4 on an empty stage, with a projection screen in front of plain backdrop... with no signs)*

*(Stage remains empty for several moments, then BEN and MARY enter in spotlight upstage right and walk around the stage looking, pointing and conversing. Then THEY proceed to center stage.)*

*(BEN and MARY recite **Proud & Humble** from the spotlight of the darkened stage.)*

*(To background music of America the Beautiful, scenes from Rushmore, Sequoia National Park, Gettysburg and Washington D.C. (slides and video) are projected onto the projection screen., As each scene appears BEN and MARY turn in its direction.)*

### BEN

WE HONOR GIANTS AT RUSHMORE, STAND TALL IN SEQUOIA'S HEIGHTS..  
ARE STRUCK DUMB BY GETTYSBURG'S HELL. IN AWE OF WASHINGTON'S SIGHTS.  
THIS GREAT U.S. IS FILLED WITH GIFTS TO THRILL FROM SEA TO SEA.  
WE'RE PROUD AND HUMBLE WE CAN SAY THAT THIS IS OUR COUNTRY.

*(Projection time in longer than poems spoken verses. Actors pause before starting each verse.)*

### MARY

*(...for the Rushmore scenes.)*

FOUR TOWERING FACES KEEP THE WATCH , CUT FROM ETERNAL STONE.

WASHINGTON, LINCOLN, ROOSEVELT, JEFFERSON THEY'VE HELPED US  
STAND ALONE;  
AGAINST OPPRESSION, INJUSTICE AND THE SLAVERY OF MAN,  
THEY'VE HELPED US ALSO SEE OUR WRONGS AND RIGHT THEM AS WE  
CAN.

**MARY**

*(...for Sequoia Park scenes.)*

3000 YEARS AGO, BEFORE EGYPT WAS RULED BY PHARAOH'S HAND,  
THE GIANT SEQUOIA'S BEGAN TO GROW RIGHT HERE IN THIS NEW  
LAND.  
WE FOUND AND RAPED THEM IN OUR GREED TO PILLAGE, HIT AND  
RUN.  
BUT LEARNED A LESSON, SET IT RIGHT, PRESERVED FOR THOSE TO  
COME.

**BEN**

*(... for the Gettysburg scenes.)*

EACH MONUMENT MARKS THE SPOT WHERE HUNDREDS CHARGED  
AND FELL.  
BROTHER AGAINST BROTHER, BLUE AGAINST GREY AT GETTYSBURG'S  
LIVING HELL.  
AND YET IT'S NOW PUT BACK SOME HOW. MASSACHUSETTS WITH  
TENNESSEE.  
A GREAT HEARTLAND WRENCHED IN TWO, WASN'T MEANT TO BE.

**BEN**

*(... for the Washington scenes.)*

AND HERE WE WALK THE GROUNDS OF WASHINGTON TODAY.  
THE CAPITAL AND WASHINGTON SPIRE SO WHITE AGAINST A SKY OF  
GRAY.  
AND ON A HILL THE UNKNOWN SLEEPS, WHO HELPED TO KEEP US  
FREE.  
YES, PROUD ARE WE AND HUMBLE TOO THAT THIS IS OUR COUNTRY.

*(Scene of an American flag waving in a breeze. Music rises to a  
crescendo.)*

**BEN & MARY**

YES, PROUD ARE WE AND HUMBLE TOO THAT THIS IS OUR COUNTRY.

(BLACKOUT)

### SCENE THREE

*(An RV Park somewhere in the U.S., depicted by an empty stage and plain backdrop. It is toward the end of Summer.)*

(STAGE LIGHTS COME UP, THEN DOWN TO HALF )

*(There is the sound of a pickup truck revving its engine offstage left.)*

*(MARY enters stage right and stands in a spotlight right of center stage.)*

*(After a moment a sound like a gunshot or loud-pop is heard offstage left.)*

*(MARY turns towards the sound.)*

*(Seconds later, a MAN is SPOTLIGHTED as HE runs in from offstage left and across the stage to MARY.)*

#### MAN

Mrs. Pierce! Mrs. Pierce!  
We were trying to jump your rig's dead battery.  
The battery exploded.

*(pause)*

It's your husband.  
It's his eyes.

#### MARY

Oh Ben...Ben!

*(BOTH rush out stage left)*

(BLACKOUT)

(CURTAIN).

### INTERMISSION

## ACT THREE: "TRAILHAPPY"

### SCENE ONE

*(CURTAIN OPENS ON the same RV Park in Southwest U.S as Act1, Scene 2. It is a month later.)*

*(LIGHTS COME UP on BEN and MARY sitting in front of their RV flat.)*

*(BEN is wearing dark glasses and holding a white cane used by the blind.)*

**BEN**

Mary, you've been so good to me these past several weeks.  
Helping me see new things through your eyes.  
You've been my eyes.

*(pause)*

It's so frustrating though.

**MARY**

I know it is.  
But you can see a little already.  
And the doctor says that maybe in time you'll be as good as new.

**BEN**

See a little. All I see is a gray cloud.  
"Maybe", "in time" be damned.

**MARY**

BEN, don't get yourself all upset again.

*(pause)*

I'll go fix us some cold iced-tea.

*(MARY exits to their RV side of the RV flat.)*

*(Obviously agitated, BEN stands and speaks rhythmic **Damn, I'm Not A Man**, moving about the stage and tapping his cane to emphasize the rhythm.)*

**BEN**

*(tap-tap-tap)*

DAMN! DAMN! DAMN!  
I'M NOT A MAN.  
I'M JUST A SHADOW.  
JUST A SHAM.  
DAMN! DAMN! DAMN!

*(tap-tap-tap)*

SO MUCH FOR ME TO DO AND SEE.  
LOST BY MY OWN STUPIDITY.  
WHERE I ONCE STRODE THIS LAND.  
I STUMBLE NOW LIKE AN OLD MAN.  
DAMN! DAMN! DAMN!

*(tap-tap-tap)*

AND WHAT OF DEAR MARY.  
SHE TRIES SO HARD TO SEE FOR ME.  
AND TRIES SO HARD TO SOOTH MY STRIFE.  
STUCK WITH A USELESS HULK FOR LIFE.  
DAMN! DAMN! DAMN!

*(tap-tap-tap)*

OH WHAT A BITTER CUP TO DRINK.  
I MUST GET AWAY WHERE I CAN THINK.  
AND MARY NEEDS SOME TIME ALSO,  
TO THINK WHERE SHE MIGHT WANT TO GO.  
DAMN! DAMN! DAMN!

*(tap-tap-tap)*

DAMN! DAMN! DAMN!  
I'M NOT A MAN.  
I'M JUST A SHADOW.  
JUST A SHAM.  
DAMN! DAMN! DAMN!

*(pause)*

*(tap-tap-tap)*

*(...louder)*

DAMN! DAMN! DAMN!

*(BEN finds his way back to his chair.)*

*(MARY returns with the iced-tea and sits down again.)*

*(THEY sip the tea in silence.)*

*(Then BEN stands.)*

**BEN**

Mary, we've got to talk.

*(pause)*

This...

*(points to his eyes)*

... has changed the life we planned for.

It's such a frustration to me.

Such a burden to you.

**MARY**

*(interrupts)*

Oh, Ben. You could never be a burden to me.

**BEN**

No. Let me finish.

I've got to go away for a while to think about where... we, you and I, go from here.

**MARY**

*(interrupting BEN in mid-sentence)*

We could go away together to... a place where you can walk and think.

**BEN**

*(interrupts MARY mid-sentence)*

No, Mary. I have to get away alone.

You'll be safe wintering here. Juan and Marietta are here, and you've made so many other friends.

And you need some time to think about yourself... your future too.

**MARY**

But where will you go.

**BEN**

I've already called my sister Louise in Atlanta.  
I'll be staying with her.  
I've asked Juan to take me to the airport. I've packed a few things. They're in Juan's truck already.

**MARY**

I'll go with you. I'll help you get to Louise' house.

**BEN**

No

**MARY**

But Ben, you're b.....  
*(...the word "blind" sticks in her throat)*

**BEN**

I know. Damn, I know!

*(BEN rushes off stage right... feeling his way with his cane.)*

*(The SOUND of a truck starting and driving off comes from offstage right.)*

*(MARY cries, head in her hands and exits to their RV side of the RV flat.)*

*(LIGHTS FADE OUT)*

## **SCENE TWO**

*(STAGE LIGHTS COME UP HALF on the same scene indicating evening of the same day.)*

*(MARY is sitting in front of their RV flat looking up toward the sky.)*

*(MARY sings **Soft Desert Breeze.**)*

**MARY**

THE DESERT NIGHT IS QUIET AND ORANGE TINTS THE SKY.

I'M SITTING HERE AND WISHING YOU WOULD BE NEARBY.  
WE'VE HAD SO MANY GOOD DAYS, WHEN TRAGEDY COMES ON,  
WE'RE UNPREPARED AND THINK THAT ALL IS LOST, ALL GONE.

*(Refrain)*

SOFT DESERT BREEZE FANS MEMORIES, KEEPING MY HOPES ALIVE.  
SOFT DESERT BREEZE TRIES TO RELIEVE MY MANY FEARS AND SIGHS.

WE'VE SHARED SUMMER NIGHTS AND AUTUMN, CHRISTMAS MORN  
AND SPRING,  
DAFFODILS AND PUPPY DOGS; LOVE FOR EVERY LIVING THING.  
I SMILE INSIDE TO PICTURE ALL THE JOYS WE'VE HAD,  
BUT SOMEHOW THESE MEMORIES ALSO MAKE ME SAD.

*(Refrain)*

SOFT DESERT BREEZE FANS MEMORIES, KEEPING MY HOPES ALIVE.  
SOFT DESERT BREEZE TRIES TO RELIEVE MY MANY FEARS AND SIGHS.

PLEASE KNOW IT DOESN'T MATTER. YOU'LL ALWAYS BE THE SAME.  
I'LL ALWAYS LOVE YOU VERY MUCH. BE PROUD TO BEAR YOUR NAME.  
AND WE STILL HAVE EACH OTHER. THAT'S WHAT IT'S ALL ABOUT.  
TWO SOULS ENTWINED, A FLAME THAT NOTHING CAN SNUB OUT.

*(Refrain)*

SOFT DESERT BREEZE FANS MEMORIES, KEEPING MY HOPES ALIVE.  
SOFT DESERT BREEZE TRIES TO RELIEVE MY MANY FEARS AND SIGHS.

*(Music plays for a verse, while MARY looks down.)*

*(The lights dim)*

**MARY**

*(Refrain)*

SOFT DESERT BREEZE FANS MEMORIES, KEEPING MY HOPES ALIVE.  
SOFT DESERT BREEZE TRIES TO RELIEVE MY MANY FEARS AND SIGHS.

*(pause)*

SOFT DESERT BREEZE STIRS IN THE TREES; CARRIES MY PRAYER ON  
HIGH.

SOFT DESERT BREEZE STIRS IN THE TREES, THEN TIPTOES AWAY TO DIE.

THEN TIPTOES AWAY TO DIE.

(BLACKOUT).

### SCENE THREE

(STAGE LIGHTS COME UP on the same RV Park scene. It is several weeks later.)

(JUAN runs out from the converted school bus side of the RV Park flats, with a new hat in hand. MARIETTA follows him close-behind to center stage.)

(MARIETTA shakes her fist.)

#### MARIETTA

You bought a bigger boat. How could you?!

And a new hat. How could you?!!

(pause)

You never spend money on me.

(MARIETTA sings **You Never Spend Money On Me**, intertwined with JUAN singing **Picky,Picky.**)

#### MARIETTA

I SEE YOU BUYING ALL YOUR TOYS, BUT YOU NEVER SPEND MONEY ON ME.

AND GOING OUT NIGHTS WITH THE BOYS, BUT YOU NEVER SPEND MONEY ON ME.

I'M TIRED, I'M THREADBARE AND I'M BORED; SO WATCH OUT OR YOU'LL SEE,

I'LL FIND A SUGAR DADDY, WHO'LL MAKE IT RIGHT BY ME.

**JUAN**

PICKY, PICKY, IT'S SO SICKIE TO BE SO HUNG-UP ON CASH.  
OF COURSE I SPEND A LOT ON YOU, YOU GOT A BRAND-NEW KITCHEN  
SASH.  
I'M HOT, I'M HENPECKED AND STRUNG OUT; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A LITTLE SUGAR PLUM, WHO'LL MAKE IT RIGHT BY ME.

**MARIETTA**

I SEE YOUR PAYCHECK GROW AND GROW, BUT YOU NEVER SPEND  
MONEY ON ME.  
I SEE YOUR CLOTHES ARE JUST SO, SO; BUT YOU NEVER SPEND MONEY  
ON ME.  
I'M TIRED, I'M THREADBARE AND I'M BORED; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A SUGAR DADDY, WHO'LL MAKE IT RIGHT BY ME.

**JUAN**

PICKY, PICKY, IT'S SO SICKIE TO BE HUNG-UP ON THE GREEN.  
OF COURSE I SPEND A LOT ON YOU, LAST MARCH WE DID THE  
DANCING SCENE.  
I'M HOT, I'M HENPECKED AND STRUNG OUT; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A LITTLE SUGAR PLUM, WHO'LL MAKE IT RIGHT BY ME.

**MARIETTA**

ANOTHER BOAT, A BRAND NEW HAT BUT YOU NEVER SPEND MONEY  
ON ME.  
YOU ACT AS IF YOUR SOME FAT CAT, BUT YOU NEVER SPEND MONEY  
ON ME.  
I'M TIRED, I'M THREADBARE AND I'M BORED; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A SUGAR DADDY, WHO'LL MAKE IT RIGHT BY ME.

**JUAN**

PICKY, PICKY, IT'S SO SICKIE TO BE SO HUNG-UP ON DOUGH.  
OF COURSE I SPEND A LOT ON YOU, YOU BOUGHT A DRESS EIGHT  
MONTHS AGO.

I'M HOT, I'M HENPECKED AND STRUNG OUT; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A LITTLE SUGAR PLUM, WHO'LL MAKE IT RIGHT BY ME.  
*(JUAN and MARIETTA sing their respective lines in unison, while  
glaring at each other.)*

**MARIETTA**

I'M TIRED, I'M THREADBARE AND I'M BORED; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A SUGAR DADDY, WHO'LL MAKE IT RIGHT BY ME.

**JUAN**

I'M HOT, I'M HENPECKED AND STRUNG OUT; SO WATCH OUT OR  
YOU'LL SEE,  
I'LL FIND A LITTLE SUGAR PLUM, WHO'LL MAKE IT RIGHT BY ME.

*(Both end on repeat... )*

**BOTH**

WHO'LL MAKE IT RIGHT BY ME !!

*(MARIETTA throws her hands up in disgust and storms back to exit at  
the converted bus side of the RV Park flats.)*

**JUAN**

*(... to the Audience)*

Oh boy. I've done it now.  
I've got to buy Marietta something nice or she won't speak to me for weeks.  
But I don't have any money.  
Who could I borrow from?

*(pauses to think, looks offstage right)*

Wait! Here come the Gonzales twins. Maybe they'll loan me some money.

*(The GONZALES TWINS enter stage left. They are dressed alike in white  
shirts and black pants , with straw white western hats and red kerchiefs  
around their necks. They sport big black mustaches.)*

*(JUAN goes over and talks with THEM upstage left.)*

*The GONZALES TWINS can be made to appear short by darkening the back set and having them always face front; kneeling on shoes attached to their knees, with their arms held to their sides at the elbow. Special shirts would cover their shoulders and upper arm, as if their arms began at their elbows. Special dark or black pants hide their calves and feet inside a bag-like back to the pants. CHORUS members in **A Little Short Right Now** can be normal height.)*

*(JUAN appeals to the GONZALES TWINS and CHORUS members as they sing. ALL emphasize that they have no money by pulling out their empty pant-pockets, shrugging shoulders, etc)*

*(GONZALES TWINS sing **A Little Short Right Now**, doing a little dance between verses.)*

### GONZALES TWINS

WE'RE A LITTLE SHORT RIGHT NOW.  
WE'D LIKE TO HELP YOU BUT WE'RE SHORT RIGHT NOW.  
WE'D ROB A BANK FOR YOU, BUT DON'T KNOW HOW.  
WE'RE A LITTLE SHORT RIGHT NOW.

*(TWINS **dance** to music for a verse)*

WE'RE A LITTLE SHORT RIGHT NOW.  
WE'D LIKE TO HELP YOU BUT WE'RE SHORT RIGHT NOW.  
WE'D SELL SOME MILK FOR CASH, BUT HAVE NO COW.  
WE'RE A LITTLE SHORT RIGHT NOW.

*(TWINS **dance** to music for a verse)*

WE'RE A LITTLE SHORT RIGHT NOW.  
WE'D LIKE TO HELP YOU BUT WE'RE SHORT RIGHT NOW.  
WE'D SELL OUR CORN, BUT HAVE NO FIELDS TO PLOW .  
WE'RE A LITTLE SHORT RIGHT NOW.

*(TWINS **dance** to music for a verse)*

WE'RE A LITTLE SHORT RIGHT NOW.  
WE'D LIKE TO HELP YOU BUT WE'RE SHORT RIGHT NOW.

OUR STOCKS TOOK NOSEDIVE WITH THE DOW.  
WE'RE A LITTLE SHORT RIGHT NOW.

*(CHORUS enters from both wings and **dances** two verses of **A Little Short Right Now** with the GONZALES TWINS.)*

*(CHORUS and TWINS sing 1<sup>st</sup> verse of **A Little Short Right Now** as JUAN implores random CHORUS members for a loan.)*

### **CHORUS and TWINS**

WE'RE A LITTLE SHORT RIGHT NOW.  
WE'D LIKE TO HELP YOU BUT WE'RE SHORT RIGHT NOW.  
WE'D ROB A BANK FOR YOU, BUT DON'T KNOW HOW.  
WE'RE A LITTLE SHORT RIGHT NOW.

*(Then SINGERS repeat and fade, along with stage lights, as they casually wander offstage.)*

WE'RE A LITTLE SHORT RIGHT NOW.

WE'RE A LITTLE SHORT RIGHT NOW.

WE'RE A LITTLE SHORT RIGHT NOW!

*(JUAN exits to the converted bus side of the RV Park flats.)*

*(LIGHTS STAY DIM, indicating evening)*

### **SCENE FOUR**

*(It is later in the evening of the same day at the RV Park.)*

*(MARY comes out of her RV side of the RV Park flat to center stage and looks up, staring at the sky. SPOTLIGHT MARY.)*

*(MARY sings the 1<sup>st</sup> verse of **I've Always Seen My World Through You** with lyric changes to the past tense)*

**MARY**

I ALWAYS SAW MY WORLD THROUGH YOU.  
I ALWAYS COUNTED ON YOUR LOVE TO GUIDE ME.  
TO ALL THE BEAUTY OF THE WORLD OUTSIDE ME.  
I ALWAYS SAW MY WORLD THROUGH YOU.

*(MARY looks down and sighs.)*

*(There is a pause, while the music continues a verse.)*

*(Then offstage right, BEN begins with the 2<sup>nd</sup> verse of **I've Always Seen My World Through You** in the regular present tense)*

*(BEN enters stage right half way through the verse.... SPOTLIGHT BEN. HE is without his cane and he is wearing a black patch over only one eye. HE continues to sing as he hurries over and hugs MARY.*

**BEN**

I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
THE WIDE-EYED DOE, THE FIREFLY, THE GENTLE DOVE.  
THE SHEER RED CLIFFS, THE LIGHTNING SHAFT FROM HEAV'N ABOVE.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.

*(There is a pause, while the music continues a verse.)*

*(Both sing from bridge.)*

**BOTH**

AND WHEN WE KISS, AND WHEN WE TOUCH,  
IT'S THEN I SEE SO VERY MUCH, MORE THAN ANY EYES CAN SEE.  
AND WHEN WE LAUGH, AND WHEN WE SMILE,  
MY HEART POUNDS ALL THE WHILE, THE BEAUTY MOVES INSIDE OF  
ME.

I'VE ALWAYS SEEN MY WORLD THROUGH YOU.  
I'VE ALWAYS COUNTED ON YOUR LOVE TO GUIDE ME.  
TO ALL THE BEAUTY OF THE WORLD INSIDE ME.  
I'VE ALWAYS SEEN MY WORLD THROUGH YOU.

*(As the music repeats, JUAN and MARIETTA come out from their converted school-bus side of the RV Park flats. MARIETTA hugs BEN and JUAN shakes his hand.)*

*(BEN and MARY... Then JUAN and MARIETTA... Then other RVers who enter... waltz to the music.)*

*(While the others continue dancing, BEN and MARY pick up singing...in the future tense.. at the music's second or third bridge)*

### **BEN & MARY**

AND WHEN WE KISS, AND WHEN WE TOUCH,  
IT'S THEN I SEE SO VERY MUCH, MORE THAN ANY EYES CAN SEE.  
AND WHEN WE LAUGH, AND WHEN WE SMILE,  
MY HEART POUNDS ALL THE WHILE, THE BEAUTY MOVES INSIDE OF  
ME.

I'LL ALWAYS SEE MY WORLD THROUGH YOU.  
I'LL ALWAYS COUNT UPON YOUR LOVE TO GUIDE ME.  
TO ALL THE BEAUTY OF THE WORLD INSIDE ME.  
I'LL ALWAYS SEE MY WORLD THROUGH YOU.

*(All stop dancing and sing)*

### **ALL**

I'LL ALWAYS SEE MY WORLD THROUGH YOU.

*(Music continues at an increasing tempo as ALL rush off happily arm in arm. BEN and MARY, JUAN and MARIETTA return to their respective sides of the RV Park flats.)*

*(LIGHTS DIM OUT to fading strains of **I've Always Seen My World Through You.**)*

### **SCENE FOUR**

*(STAGE LIGHTS COME UP on a highway in the United States... as for Act 1, Scene 1. It is several weeks later)*

*(TrailHappy music begins.)*

*(BEN & MARY are sitting center stage behind a RV (small truck) flat with BEN on the left holding a steering wheel as if driving. MARY is holding a horn, which she honks occasionally. CHORUS members are moving around the stage and BEN & MARY in choreographed moves to **TrailHappy**.)*

*(ALL sing **TrailHappy**.)*

*(BEN no longer wears a patch over his eye and BEN and MARY point to his eyes (to indicate the missing patch) several times as others wave.)*

**ALL**

TRAILHAPPY, TRAILHAPPY, WE'VE GOT THE WORLD BY THE TAIL.  
TRAILHAPPY, TRAILHAPPY, TELL THEM TO FORWARD OUR MAIL.  
OUT ON THE HIGHWAY IN OUR RV RIG,  
FOR FAME AND FORTUNE WE DON'T GIVE A FIG.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

TRAILHAPPY, TRAILHAPPY, WE'RE OFF NORTH, SOUTH, EAST'N WEST.  
TRAILHAPPY, TRAILHAPPY, OFF IN OUR OWN EMPTY NEST.  
SOME SAY OUR RV IS JUST 2 BY 4.  
WHO CARES WHEN YOU'VE GOT GOD'S WHOLE GREAT OUTDOORS.  
TRAILHAPPY, TRAILHAPPY, WE WON'T STAY PUT ANY MORE.

TRAILHAPPY, TRAILHAPPY, WE'LL SEE ALL THE PLACES WE MISSED.  
TRAILHAPPY, TRAILHAPPY, AND REPEAT FAVORITES WE'LL LIST.

*(CHORUS lines up with BEN and MARY and all move to stage front.)*

BRANSON, 'N NASHVILLE AND OL' NEW ORLEANS,  
YELLOWSTONE, CAPE COD AND GRAND CANYON SCENES.  
DISNEY WORLD, BROADWAY, SAN DIEGO'S GREAT ZOO;  
WILLIAMSBURG, ALAMO, SMITHSONIAN TOO.  
ON NATURE 'N CULTURE 'N FUN WE WILL THRIVE.  
GEE BUT IT'S GREAT TO BE YOUNG AND ALIVE.  
TRAILHAPPY, TRAILHAPPY, WE DON'T STAY PUT ANY MORE.

WE DON'T STAY PUT ANY MORE.

*CURTAIN*

*(Curtain Calls to **TrailHappy.**)*